

THE CRUMB

Volume 51, No. 1 Bread Loaf School of English

July 2, 1970

Greetings:

This is the country. This is the welcome. This is The Crmub, Bread Loaf's officially recognized underground news sheet. You can always believe what you read here. But if you can't believe, make believe. We at the news desk are our own most gullible readers. Soul, fright, and disbelief are what keep us going. So we bid you, the bugs bid you, the morning mist bids you, and evening volley-ball bids you: we all bid you welcome, concord, and that extra special, unforeseen ingredient which will make this summer one of watermelon pickle.

Theatre Little:

The sky is not falling (today), but ACTORS and DANCERS are needed for the casting of Ionesco's The Chairs and Victims of Duty as well as Moliere's The Miser. This casting commences tonight. Tryouts for all three productions will be held in the Little Theatre at 7:30 this evening, Thursday. Copies of the plays are available for reading in the theatre office but should be returned as soon as possible so others may read them. Please return all play copies by 5:00 this afternoon.

TECHNICIANS--Anyone interested in helping the cause by stage managing or working on lights, props, costumes, construction, painting, sound, or make-up can sign up in the theatre office. Experience is helpful but not necessary; effervescence is.

Newspapers:

The town criers of Boston (the Globe) and New York (the Times) for all days are available by signing up at the front desk at the Inn. This sign-up must be completed by Friday. The daily papers are \$.20 each, and Sunday scandals can be had for \$.85. The Crmub will suffice and is free.

Delinquents:

The following folk are wanted by the Secretary's Office:

John Brillhart	Judy Brown
Georgia Carrington	Margaret Dubreuil
Mary Dyer	Joan Lyman
Robert Mellow	Susan Walker
Frederic Neilson	Clyde Tressler

(bounty will be paid)

Now we begin the second half-century.....

THE CRMUB

Volume 51, No. 2

Bread Loaf School of English

July 3, 1970

Fantastic Flics: (subtitled Furey's Flourish)

Tonight--Friday--Little Theatre--10:00 p.m.--Free--Exciting American Film Festival winner and Academy Award nominee, Time Piece, starring the helplessness of modern man will be shown to popcorn popping aficionados. Fast-moving and very funny. Put together by Jim Henson. In thrilling color. Sharing the bill tonight will be Mickey One (two are you're out). Mickey has Warren Beatty, pre-Clyde, in the lead with Arthur Penn, pre-Alice, directing. A film odyssey and fearful allegory and vice versa. The Crumb recommends.

Tomorrow--Saturday--Little Theatre--9:00 p.m.--also Free--Enchanting Two Men and a Wardrobe (Bread Loaf's tribute to Herman George) is an eloquent fantasy-parable about two men denied hospitality. In black n white, directed by Roman Polanski. The main attraction will be A Report on the Party and the Guests, a Czech film that was suppressed for two years but nobody knows why. Come Saturday night and find out.

more flics to come in future weeks--critical comments always welcome in Crumb office.

Vermont State Symphony Orchestra:

The Vermont Symphony on Monday, July 6, at 8:15 p.m. will present a program consisting of Tchaikovsky's Symphony No. 6 (Pathetique) and Brahms Concerto for Violin and Cello, Opus 102. Tickets are available for \$1.50 at the Front Desk. Bring ID card for verification. The concert will be given in the Memorial Field House on the Middlebury campus.

Theatre Little:

Call backs are posted on the dining room and bookstore bulletin boards. Readings will be in Barn 1 at 1:30 this afternoon. Those who did not read last night and now would like to tryout should come to the tryouts at 7:30 tonight in the Little Theatre. Young men are especially wanted!

Graduating Students:

Any prospective graduating student who did not have an interview with Miss Becker last summer is asked to stop in the Secretary's Office as soon as possible.

Meals:

Those who exodus from the mountain for meals during the weekends are asked to put their names to a list at the Front Desk. This procedure enables the kitchen to plan food accordingly and offer better meals to those who stay.

4th of July:

In honor of our day of independence, there will be a picnic lunch for yall on the West Lawn at noon Saturday. Please tell the waiters at dinner tonight if you want your hamburgers wrapped in red, white, or blue foil. This will help the kitchen get your order ready for ditribution on Saturday.

.....have a weekend

MOREMOREMORE

Modern Dance and Technique:

Anyone interested in working out and taking a class in Modern Dance Technique and Improvisation please leave your name at the front desk for Stephen Book. If there is sufficient response, an extra-curricular class will be organized.

Sports:

Rumor has it that the softball season will get under way again on Sunday. Check the mongers for further detail or listen for the cheers on Sunday.

Tennis--please wear proper shoes for tennis: no street shoes, no basketball shoes, no no shoes (barefoot).

Guest Auditors:

Anyone who is not registered at Bread Loaf and who attends a class or lecture at said Loaf is requested to pay the courtesy \$1 fee. This fee can be paid to Miss Becker in the Secretary's Office.

THE CRUMB

Volume 51, No. 3

Bread Loaf School of English

July 6, 1970

Jobs:

The Placement Office at Middlebury College is available to Bread Loaf students. Teaching positions are noted on the Bookstore bulletin board, and the Director will be very glad to assist and counsel Bread Loafers in their search for jobs.

Symphony:

A reminder that the Vermont State Symphony Orchestra will perform tonight on the Middlebury campus. Tickets are \$1.50 with ID card. 8:15 p.m.

—:

Down from above falls Jove in rain
Into fair Danae's lap amain,
She starts thereat, yet lamblike still
At last performeth all his will.

Thomas Bateson

If you want to find out what happened next, you can, of course, locate Danae and ask her; another alternative is to come to the meetings of the Bread Loaf Madrigal Consort Tuesday and Thursday afternoons, 4-5, in the Barn. All singers of any note are welcome as are performers on the rebec, viol, gittern or viola da gamba. The ability to read music is not as important as a love of singing and a willingness to blend in with other singers. The group is unabashedly amateur but still manages to produce enjoyable, musically sound concerts.

Dance Class:

All of those persons interested in the extra-curricular dance class please see the notice on the bookstore bulletin board. The first meeting will be tomorrow, Tuesday.

Softball:

Upon receiving word of two close games and tales of high achievement in Sunday endeavor, the Director commented: "They ought to be with what I'm putting into the athletic budget." Bread Loaf's UpperCrusters play the Middlebury-Ripton Maurauders every Sunday afternoon to the delight of thronging wives, children, friends, lazy Sunday-studiers, Barn recluses, and sports of all kinds. Yesterday, in the traditional spirit of losing in the spirit of hospitality, the UC dropped a pair, 17-14 and 5-3. Tricky winds proved the downfall in the first game despite ninth inning heroics. Come n see.

Sound and Sense:

Tomorrow the faculty commence their dispersal throughout the dining hall. For lunch only the high table goes a bummer.

Bookstore:

Extension cords and Ivory Snow detergent are for sale. No bargaining.

THE CRUMB

Volume 51, No. 4

Bread Loaf School of English

July 7, 1970

Seniors:

All 1970 degree candidates are asked to come with due dignity to the Blue Parlor tomorrow, Wednesday, at 1:45 p.m. for the purpose of making plans for commencement: choosing a class president, a commencement speaker, etc.

Lost:

A watch, Bulova, was lost (I presume) because I found one. It is waterproof n things. It has a missing link on the band. Tell me where it is, and the watch it yours.

Crumb Ed.

Fire Emergency Plan:

In recent years the exterminating angel's flaming sword has spared Bread Loaf buildings. We have not always been so blessed; therefore, Ken Furey, Chief Fire Marshall (CFM), requests your attention to the fire emergency plan (fep). On each floor of the residence halls is posted a notice telling what to do in case of fire. It gives the location of fire extinguishers, escapes (ah, yes, escapes), and fire boxes, and the name of the person on that floor who has agreed to act as (deputy) fire marshall. Although man may "fork no lightning," he frequently smokes. Please be careful when doing so.

K. F., CFM (old Crumb editors never die...)

Vehicles stubborn and fines impending:

A friendly reminder about the parking regulations put forth in the "Preliminary Announcements." All student cars should be parked in the lot in front of the Barn. A special word to the cars of the Annex: kindly move or you shall be fined. Owners of said cars, please relay this message.

Theatre Little:

- 1) There will be a meeting for all those who are signed up or required or who would like to work on the technical crews for the one-act plays Wednesday, July 8, at 2:00 p.m. in the office behind the stage.
- 2) a 4-track tape recorder is needed for sound effects in the one-acts. If you have such a machine and are willing to lend it, please see Dottie in LT

Songbirds:

Don't forget madrigal magic this afternoon in the Barn at 4.

Big Business:

We can sell you the Brooklyn Bridge. Guaranteed. Same day delivery. Place orders in the Bookstore.

Soccer:

Knock 'em dead afternoons at 4 in the field behind the Barn. Tape your ankles and helmet your head before coming out.

THE CRUMB THE

Volume 51, No. 5

Bread Loaf School of English

8 July 1970

Scholars:

The Reginald-Juanita Cook Scholar is Louis Megyesi. A 1959 graduate of the University of Michigan Louis is presently teaching English at Middlebury Union High School.

The two Class of 1969 Scholars are Mrs. Barbara Knowlton and David Manley. Barbara graduated from the University of North Carolina in 1946 where she also did a year of graduate work. She currently teaches English at Dana Hall School in Wellesley, Massachusetts. David graduated from the University of Massachusetts in 1966 and now teaches at the University School in Shaker Heights, Ohio.

Pahhty:

Gilmore, Shilmore, bourbon and rye,
Kiss the girls and make them fly.
And when white moths are on the wing
Come to Gilmore and.....

if you're free on Friday eve, 8:30, next (this Friday, the 10th...ed.), and can pick yourself up and have one silver dime for a beer or a tall Seven-up, or two for one of each or more or neither. Maps at the desk if you're coming from Toronto or the Big Apple. From the Bread Loaf campus, watch the swallows. J. D.

Seniors:

November in July, power politics at Bread Loaf. Come to the Blue Parlor back room with cigars today at 1:45 p.m.

Advance Notice:

Picnic Saturday at Frost cabin. Watch Crumb for more morsels.

Dance Class:

The Dance Class will meet Thursday, tomorrow, at 4:00 p.m. in room 1 or the top of the Barn. Starting next week the class may meet on Mondays and Wednesdays at 2:00 p.m. This time will depend on when the madrigalists, knights of indecisive note, finally set their rehearsal times; dance and song do not wish to conflict. Watch the Crumb for future notices. The future always notifies the Crumb.

Want-ads:

While it is not usual Crumb policy to advertise, unusual policy occasionally allows for such as the following: For Sale--neurotic Royal Custom Portable (typewriter...ed.), custom = tabulator. Needs analyst and surgery. Six years old (a good age). Best offer. (signed) Schoffstall, #5 Annex.

Bookstore:

To the person who wanted back issues of "Sun and Health": all of 65, 66, and 67; Jan.-June of 68 and 69 are available. So is The Power of Positive Thinking currently on display all over Bread Loaf.

ex-Army, ex-officio:

All veterans are asked to report on the double to HQ (Secretary's Office).

THE CRUMB

Volume 51, No. 6

Bread Loaf School of English

9 July 1970

Lost:

Copies of Victims of Duty and The Chairs are missing. The return of these books to the Little Theatre is essential to the success of the one-act plays. Books may be returned to Dottie, the Theatre office, the Front Office, the Crumb office, or hung by the chimney with care.

Many pairs of glasses, sun and regular, are at the Front Desk. Other items, such as rain hats and suntan lotion, are also at the Front Desk which serves, in part, as a Lost n Found place.

Books:

Mr. Anderson's Bread Loaf School of English: The First Fifty Years is available at the Bookstore for \$3.50, no tax and freely autographed. The Crumb is a chief primary source, and all future chroniclers will need copies; save yours. Other favorites of yours, both hard and soft cover, are in the Bookstore. We can order what you don't see. All propositions accepted.

Typing at Night:

This new play is verboten after 11:00 p.m. so that students who wish to sleep, study, or meditate can do so without having the rhythm of typewriters or the curses of maladroits forced upon them. Typing at night can be accomplished in the Barn, one room or another that will soon be designated.

Other malpractices such as running hair dryers at night (thereby confusing the electricity which is meant for lights) are also frowned upon.

Frost Farm Picnic:

As previously announced, a picnic at the Robert Frost farm down the road will take place at 1:00 p.m. on Saturday. Tours of the farm will commence at noon. Meal tickets are for sale at the front desk: \$1.75, for ages 13 -- infinity; \$1.00, for ages 5 -- 12; free, for ages under 5. Owing to limited parking, students are asked, first, to walk; if walking is not your thing, vehicular assistance is possible by taxi (which will leave the front of the Inn at noon) or car/bike/bicycle. If driving please park in the lot off 125. To get where you're going, head out on 125, the main road, toward Middlebury until you come to a sign just off the road proclaiming the Robert Frost Memorial. Now walk (or drive) backwards until you come to a dirt road on your right (the road will be on your left if you didn't like walking backwards and have turned around). Walk up that road, and you'll arrive. This road is also identifiable by being opposite a mail-box with the name Morrison on it. If you're still confused, consult the Front Desk and not the Crumb office; we thought he lived in the deep heart's core.

Hikes:

Hiking is good, and there are many trails in the area.

THE GRUMB

Volume 51, No. 7

Bread Loaf School of English

10 July 1970

Feature Films:

Friday--the Barn--10:00 p.m.--Free

The short, *A Propos de Nice*, is a social satire, a celebrated documentary, and a film about the last twitchings. Lotsa irony. Time is 23 minutes at sound speed, 34 minutes at silent speed. The main attraction is *The Sweet Smell of Sex*. I don't know what more one is to say. It is the story of Bebe Katsafannis, a bumptuous girl, who makes the New York scene for Flag Day and stays around for encores. B.L.S. claims that this flic "takes you one step beyond reality." Time is 72 minutes.

Saturday--the Barn--9:00 p.m.--Free

The fare begins with *A*, an animated film on the power of language. Animation and direction by Jan Lenica. Explication in class Monday. Time 10 minutes. The center ring will be filled by *Oedipus the King*, with Orson Welles, Lilli Palmer, and Christopher Plummer as Rex. The plot begins with..... For scholars: Paul Roche translation, directed by Philip Saville, photography by Walter Lassally. Time 97 minutes. Comparison with Friday's feature is completely unintentional.

Frost Picnic:

Don't forget the picnic at the Frost Farm Saturday at 1:00p.m. Tours at noon. Walk: it's just down the road a piece. Meal tickets for off-campus students on sale at Front Desk (resident students must walk for their lunch).

Softball:

Sunday after lunch, two games: come n play or cheer--be a compleat studente.

Smoking:

No smoking in the Barn classrooms. Take tea and see.

Typing:

At night, after 11:00, in the Barn, room 5.

Exodus:

If leaving Bread Loaf for week-end meals, please sign on list at Front Desk. This weekly procedure helps the kitchen plan meals.

Children's Drama Workshop:

Kids in your hair? Send 'em to Middlebury: afternoons, Monday, Wednesday, and Friday, 2:00--4:00 p.m.; Johnson Art Building on the Middlebury campus, 4th floor, sotheast studio. This is a three-week program of progressive fun for youngsters ages 4--8 years. Call 7422 in Middlebury and ask for Carol Crawford or Lisa Marler; after 5:00 p.m. call 453-3138 and ask for Lisa. Children can use Bread Loaf taxi; sign up at Front Desk.

Off-set:

Please bear with us; we don't type type so good.

THE CRUMB

Volume 51, No. 8

Bread Loaf School of English

13 July 1970

Lecture:

Bread Loaf's lecture series begins tonight at 7:30 in the Little Theatre when A. Bartlett Giamatti, Associate Professor of English at Yale, will talk on "Milton and the European Epic." Mr. Giamatti was a Guggenheim Fellow in 1969-70 and previous to Yale taught at Princeton. He is the author of The Earthy Paradise and the Renaissance Epic.*

HEADLINES, APPLAUSE, HOOTS N HOLLERS, HOZANNAS:

The Bread Loaf softball team, modestly known as the UpperCrusters, wrote its own page of Bread Loafiana by whipping the Maurauders twiceTWICE yesterday by scores of 21-5 and 15-14. Inspired by coach Meyer's pre-game tirade and quickened by casual imbibing the UC team hammered out victory in game number one by pushing across 10 runs in the second inning and then coasting behind the strong left arm of King Tut. Showing great depth the victorious team then changed personnel for the second contest and gave the opposition a 14-9 lead going into the last of the ninth before unleashing a barrage of hits to win the game. Despite victory and press clippings the team continues to play for the shere fun of the game and will not, contrary to rumor, charge admission for future games.

Library:

The library will open this evening from immediately after the lecture until 10:00 p.m. Scholars are reminded that only intellectual refreshment is permitted in the library; food and drink ain't.

7lers:

All prospective 1971 degree candidates are asked to sign the sheet on the Bookstore bulletin board.

Bookstore and Crumb:

There are no mysteries about hours, only those you create. The Bookstore, Bread Loaf's Brentanos, is open daily after breakfast until 9:30 a.m. and after lunch until 2:30 p.m. Saturday mornings after breakfast until 9:30 or so; not open Sundays. For harried waiters and off-campus students and for frenzied fellows in need the keeper of the shop is willing to moonlight.

For Crumb announcements the deadline is 9:30 a.m. for immediate publication; announcements can be given to me at any time. The Crumb office is in the Bookstore. Complaints can be registered with the Director, but as a previous EnC man himself, contract terms now include complete amnesty.

Miscellaneous:

(1) Students seeking jobs for next fall are asked to leave their names with Mr. Cubeta. (2) Please don't eat the daisies and refrain from taking blankets from the rooms. Several have been found in the rain. (3) The real "Bill" should go to the Front Desk and get a letter from "Mom" posted in Torrington, Conn. The tobacco connoisseur who patronizes Iwan Ries & Co. can pick up his mix at the Front Desk Post Office. (4) Genuine film critics are wanted; responses to films from all viewers are solicited--must be printable.

*read Earthly for Earthy (a grand typo just the same. Ed.) Apologies to the author.

SON OF CRUMBS

Volume 51, No. 9

Bread Loaf School of English

14 July 1970

On the line:

Will the following please see Miss Becker at their convenience:

L. Scaife	M. Boyle	J. Brillhart	A. Buster
J. Dunnell	J. Eaton	M. Dunn	P. LeVar
M. McMillin	H. Mulford	R. Murken	P. Pelletier
J. King	C. Shaw		

?

Job hunt:

Attention is again called to the Middlebury College Placement Office and the list of openings on the Bookstore bulletin board. People interested are asked to contact the Placement Office, Mr. Perine or Mrs. Martin, phone extension 4923. Registration forms are available from Miss Becker, and students are encouraged to stop in at the Placement Office in Alumni House for a chat. Both Mr. Perine and Director Cubeta reiterate their willingness to assist Bread Loafers in their search for a teaching job.

Future wearers of the black robe:

There will be a meeting of seniors Wednesday at 2:00 p.m. in Parlor Blue.

Sorry:

Bread Loaf has been unable to arrange for laundry and dry cleaning pick-up.

Lecture:

The Crumb applauds Mr. Giamatti's remarks last night and bows with humility to his reference to our modest publication. The next address will be this coming Monday eve.

Letters, subtitled 'To the editor of the Crumb':

You asked for opinions about the movies, & so I will herewith give you one now, which is my own true opinion. I think the movies this year are just great. Especially I liked that one about the Party and the Guests. I guess the whole thing just reminded me so much of Bread Loaf. Whoever made that movie sure knows a lot about real life. The other movie I really laughed at was The Sweet Smell of Sex. I couldn't really relate it to Bread Loaf so much--mostly because of the city setting--but Smokey the Bare reminded me a lot of my kid sister. Anyhow, that movie changed my life because after seeing it I stopped smoking a pipe. So I think the movies this summer are really great, and I wish everybody would get off of Ken Furry's back about them. Because it's not that often you get fun and good moral lessons all for free.

a fan

Walk, Don't Run:

As we've said before hiking is good. A short list of trails and trials is at the Front Desk for those who wish for exercise and direction. If you get lost, just remember that moss grows on the north side of trees only. So just find north and then turn around and continue until the first telephone. The number here is 388-7946. The Crumb will attempt to reprint all tall tales of adventure (and/or romance).

RETURN OF CRUMBS

Volume 51, No. 10

Bread Loaf School of English

15 July 1970

Theatre Little:

Panic begins.....Light crews--the hanging (gag) will begin today at 2:00 p.m. and continue each afternoon this week. Executioner is wanted; must provide own axe. Focusing and light rehearsal Friday eve.

Tech people for The Miser--start hording. Production meeting for all crews working on TM will be held tomorrow (Thursday) afternoon, 2:00 p.m. in the Little Theatre. All those already obligated and any others interested in lending a hand in costumes, painting, and makeup should attend this meeting.

Wigs, Falls, Hairpieces, Ringlets, Heart-Breaker Curls--take it all off because hair, what America likes to sing about but really doesn't want, is desperately needed for the one-acts. If you have any kind of hair piece which you could see to lending for a week, please contact Sister Monica by secret message, smoke-signals, or a note in box 144.

Tip-toeing through the tulips:

Dance class meets todat at 4:00 p.m. sharp in the Barn. New students welcome.

Soup Line:

Mr. Tony Sipp, Bread Loaf '68 and now Chairman of the English Department at Cherry Hill High School East in N.J. (12 miles from Philadelphia), will be in the Blue Parlor Saturday morning to interview any Bread Loafers who would be interested in a position at his school, teacher of freshman English (non-college preparatory). M.A. not required; salary for candidates with B.A. will be in the range of \$7,000. Appointments can be made in the Secretary's Office.

Nickels and Dimes:

(i) Wanted--old magazines, glossy, for making collages (such as Macalls, Ladies Home Journal, Life, Look, Playboy). Kindly leave magazines at the Front Desk for Mr. Gray or Vivian Lowenstein. (ii) Memo to Trice and Zan--fluffernutter sandwich = peanut butter and marshmellow...sometimes toasted. (iii) Mac McCluggage and the Barnstormers will present a program of sacred, secular, and novelty songs tomorrow night at the Federated Church of Rochester at 8:00 p.m. (iv) Followers of Poet Herb Martin--New York the Nine Million and Other Poems can be procured by a note to said laureate in box 96: cost is 12 bits. (v) Frost picnic has been rescheduled for Saturday. Don't wash cars on Friday.

Quarters:

Use care when washing clothes. Bread Loaf brine will turn whites clothes that suspicious specimen color. Director claims this foul condition should dissipate shortly.

They don't make them any more:

Senior pow-wow in Blue Tent at 2:00 p.m. today. Bring peace pipe.

SOME CRUMB

Volume 51, No. 11

Bread Loaf School of English

16 July 1970

Theatre Little:

Despite falling skies the LT continues--

1. Reminder.....meeting of all production crews and personnel for The Miser at 2:00 p.m. today in the Little Theatre.
2. Tickets.....the one-acts, Victims of Duty and The Chairs--because of limited seating capacity we issue tickets for the plays. For Bread Loafers these tickets are free, and a ticket insures you of a seat. The plays will be performed Thursday, Friday, and Saturday, July 23-25. Distribution will begin Monday. Please make your decision for the night or nights you want to attend early. Extra tickets will be sent to the village Wednesday.

D.K.

Library:

William Faulkner, in the Twentieth-Century Views series, has been taken by a borrower who did not sign it out. Please return this book this afternoon. Also, library books with cards still in them have been found in various places on campus. PLEASE DO NOT TAKE any book from the library without signing it out

Braves n Squaws:

Pertinent changes in this year's ceremony, rather the possibilities thereof, will be discussed tomorrow, Friday, in Blue Tent at 12:30 p.m. Those who relish palaver and who qualify as seniors are invited to come.

Today it's apples:

Miss Mary Lanigan, Chairman of the Department of English of the Newton (Mass.) Schools, will be at the Loaf this Saturday morning and would be pleased to talk with students interested the Bread Loaf-Newton program for 1971-1972. The program is open to teachers who by then will have had no more than one year's experience. For further information check page 20 of the Bread Loaf bulletin. Appointments made in the Secretary's Office.

ome Cooking:

There'll be an omelette open-house at Blueberry Hill on Sunday with home cooking: bread, salads, pies, coffee. Only \$2.50. B.Y.O.B. Sign up at the Front Desk, limited to the first 25. Ebenezer Cooke and Tom Jones will entertain.

You can't see the Major until he's out:

L. Moore, L. Megyesi, J. & P. Campbell, and J. Buss are asked to see Miss Becker in the Secretary's Office.

Yes, we have no bananas; small things come in pears:

1. The Crumb is pleased to announce the arrival of a new pencil sharpener. Currently and permanently in the classroom section of the Barn; about a pound. Now we all can be sharp.
2. Sharp spake and his bidding done--King Lear, formerly lost in various meadows in and around Bread Loaf, is now in the Bookstore. He's got three girls here, too: one'll go for love, the other two for money.

SUPER CRUMB

Volume 51, No. 12

Bread Loaf School of English

17 July 1970

Grapes of Wrath:

The Frost Picnic will go again. See No. 6 issue of The Crumb for full description!! In substance: tours at 12 noon, lunch at 1:00 park in lot off 125; taxi leaves at noon walk if you can meal tickets for off-campus folk at front desk this Saturday

Swing Low, Sweet Chariot:

Beat the Blahs, flic out, Friday and Saturday--9:00 p.m.--the Barn--free Friday--Der Blaue Engel (The Blue Angel) with Marlene Dietrich and Emil Jannings. 94 minutes. Could be easily titled, 'Tradegy of an English Teacher.' Middle-aged teach goes for cafe chick. Chick flirts, teach falls. See what can happen if you give up teaching for love. A "penetrating picture."

Saturday--Cul-de-Sac with Donald Pleasance, Francoise Dorleac, and Lionel Stander; directed by Roman Polanski. 111 minutes. The 'Godot' of the cinema. Inanity, insanity, and funny. Strikingly photographed. Andrew Sarris of 'Village Voice' says this flic goes beyond Beckett to Keaton.

message to "a fan": lotsa morality an intertanement this week.

Theatre Little:

Free tickets which guarantee a seat will be available for the one-acts next week beginning Monday. There is no limit on the number of tickets or number of nights, but please do not ask for more than you will use. Box office will be open in the Little Theatre Office on Monday and Tuesday, 10:30 a.m.--12:30 p.m. and 2:00--4:00 p.m.; Wednesday from 8:30 to 10:30 a.m. All remaining tickets will be taken to the village Wednesday morning for the foreign language school students and town patrons.

D.K.

With a little help from your friends--the following items are needed desperately for the one-acts and Wardrobe Mistress, Jean Eaton, is on the prowl for: (i) a black corset (which may be left in a brown paper bag outside Larch 1 or crammed into box 59 or left on center stage of LT, (ii) size 13 men's work boots, (iii) a men's sou'wester, any color, (iv) a full-length woman's bathrobe or house-coat that ties around waist, (v) a man's gray or black cardigan sweater.....come watch these groovy plays and see if a man wearing a gray cardigan sweater and size 13 work boots can work out of his any-color sou'wester fast enough to seduce a woman wearing a full-length bathrobe covering only a black corset. For this feat the Crumb editor will offer Wardrobe Mistress ice tea with buttercups.

Reminders (just in case you forgot):

1. Elizabeth Drew Lecture next Monday on the "Waste Land": Fifty Years Aft-
2. Don't wash cars today.
3. Even electricity can't stop the Crumb.
4. Live: consider the alternatives.
5. Have a good week-end: one if by land; two if by sea.

THE CRUMB

Volume 51, No. 13

Bread Loaf School of English

20 July 1970

Lecture:

A. Walton Litz, Professor of English and Director of Graduate Studies at Princeton, will deliver the Elizabeth Drew Memorial Lecture tonight in the Little Theatre at 7:30 p.m. The subject of this lecture will be "The Waste Land Fifty Years After." Mr. Litz has published studies of James Joyce and Jane Austen and is presently working on studies of Wallace Stevens and modern theories of fiction. Following Mr. Giamatti's cogent talk of last week, Mr. Litz will find an eager audience.

Triumphs afield:

Sultans of the Swat, Bread Loaf's sensational softball team, won its third straight game last Sunday 14-5. Finding the visiting team and umpires in some disarray, however much spirited, the team spaced its 14 runs out over four or five innings. In order to get the Lourauders to revisit our sylvan setting, however, the team was forced to suffer a tactful demise in the second encounter.

Victorious on the chess boards was Mr. Lawrence Lipking who, during the week-end, won the Vermont State Summer Open Chess Tournament defeating a master in the final match. The champion conceded that preliminary jousts with James Cubeta were largely responsible for his winning edge.

Oh, Say, Can You See?:

Seniors are asked to read a note on the Bookstore bulletin board before a meeting on Wednesday at 2:00 p.m. This meeting is essential for measurements for gowns; it's also important for discussion, voting, and as a tax write-off.

French Postcards:

Tickets for Ionesco's one-acts can be got Monday and Tuesday, 10:30--12:30 and 2:00--4:00; Wednesday, 8:20--10:30 a.m., at the LT Office.

Strange and Discordant Noises in the Air:

Strains of typing in the early morning or after 11:00 p.m. have been heard and also some peculiar vibrations similar to those materialistic devices known in the heathen world as radios have been reported. Typing late should be done in Barn 5; radios to the closet.

From whom all blessings flow:

Special mention for extraordinary service goes to the Snack Bar girls for preparing coffee over fire during last Friday's blackout. Support your local snack bar.

Notes from Underground:

1. "An earthly paradise...of sorts...a pause...a moment's interlude... some place to call my own...America! America!"

2. "A ladder, on which to climb from the depths of this...some primeval forest floor."

3. "A lifetime game...to play...only...with someone I love..."
(read the Bookstore 'whatcha Want' board.)

your favorite items in the Bookstore are lighter flints and fluid, ink cartridges, Blake: Prophet Against Empire, and Duco cement---come by, browse, and buy.)

DUMB CRUMB

Volume 51, No. 14

Bread Loaf School of English

21 July 1970

Out, out, damn spot:

Tomorrow, Wednesday, July 22, is the last day for course changes. After that, a change from credit to audit will result in an automatic F for that course.

Dry Clean Only:

All degree candidates should remain in the Blue Parlor tomorrow afternoon following the senior meeting to give their measurements for caps, gowns, and hoods. The rental is \$7.25. Candidates who wish to purchase, rather than rent, their Middlebury M.A. hoods may order them then. The cost is \$16.50 for a hood with taffeta lining, \$19.50 with faille. Rental for cap and gown only is \$4.00. Your credit is good; you need not bring your money with you although you may, if you wish, do so.

Demonstrate:

Herb Meyer needs 60 people to stop by the theatre directly after lunch to participate in a crowd scene he wants to tape. "It's fun being a radical," 4 said to 9 slyly.

Blind Faith:

The crucial -- first, last, and always -- meeting for ALL stage hands for the one-acts will be held in the Little Theatre Office at 2:00 p.m. today.

Frustrated Capitalist:

The person who slipped off with a copy of Marx's Communist Manifesto from the library is asked to return it. Contrary to rumor Brother Karl has nothing to do with Prophyria's Lover.

Typographical Error or a Clean Single to Left?

Attention has been called to a reference in Crumb issue No. 13 to Mr. Lipking's Bread Loaf challenger as J. Cubeta. The editor now learns that, in fact, Mr. Lipking's mentor is really Zan Bercovitch who himself participated in last week-end's tournament. Such errors occur when fact and fiction collide, and that is why our editorial and reportorial policy has always been, make believe not war.

On a clear day you can see forever:

Never having resided at Bread Loaf before.....

Quoth the Raven, Nevermore:

What ever happened to the volley-ball games after dinner?????????????????

The Address List is good reading:

The First Annual Crumb Romantic Names Award in the School Name Division goes to Ann Lowe for Lake of Two Mountains High School and in the Personal Address Division to Mrs. Janet Buss for On the Green, Rochester, Vermont. Runners-up in the respective divisions go to Edward Howard for Otter Valley Union High School and to Anny-Laurence Gompel for 3 bis quai aux Fleurs. While captured by the lure of the Bread Loaf Address List, the Crumb editor also recommends professional hockey programs for place names of high allure.

THE CRUMB

Volume 51, No. 15

Bread Loaf School of English

22 July 1970

Theatre Little:

Tickets--Tickets are needed for Saturday night. If you are willing to swap a Saturday night ticket for a Friday night ticket or find you are not going to use a Saturday night ticket, please see Dottie in the LT Office at 2:00 this afternoon. Also needed are Ed Bouchee, Frankie Baumholz, and Monte Irvin; willing to give up two Roy Smalleys, a Johnny Kize, and Carl Erskine.

Seat Reservations (subtitled Filene's Basement)--Your ticket means only that there is a seat for you. If you wish to reserve a particular seat, you may do so at:

3:00 p.m. Thursday
2:00 p.m. Friday
11:00 a.m. Saturday.

Please do not tag seats before these times or tags will be removed. The theatre will not provide paper or adhesive. Bring your own tag and tape.

Fats Domino and Golden Oldies:

Blueberry Hill will be the scene of another omelette open house this Sunday night, the 26th, from 6:00--8:00 p.m. Same good food; same price, \$2.50. Sign up at the Front Desk.

The other foot:

Evening food-cravers are asked NOT to request service at the Snack Bar after 11:00 p.m. The Snack Bar must be cleaned up after 11; further delays mean opening later in the mornings. Please cooperate.

The Loves of Isadora:

Dance class at 4:00 p.m. today.

Twelfth Night:

Today's the day for caps, gowns, and hoods. Bring yourself but not your money. Know thy measurements, or you'll be taped at the senior meeting.

Games, Challenges, and Heroics:

In addition to the regularly scheduled twin bill with Middlebury on Sunday, the BL softball squad will meet a team from Ripton in a double-header on Saturday at 2:00 p.m. All players are urged to appear; all fans are welcome.

Remember that guy we said was James Cubeta who was really Zan Bercovitch? Well, it turns out he's really Zan Ary.

Your zipper's open:

Attention is called to the Bookstore bulletin board and a new list of teacher openings.

A reminder that today is the last day for course changes.

Herb Martin will present a reading of his poetry next Wednesday in the Barn, room 1, from 2:00--2:45 p.m. His book is still available; put a note in box 96.

There will be no Frost Picnic this Saturday; therefore, the rain dance planned for Friday evening is cancelled.

TALL COOL CRUMB

Volume 51, No. 16

Bread Loaf School of English

23 July 1970

Sign Now, Read Later:

All students interested in undertaking An Independent Honors Reading program this winter should stop in and see Mr. Cubeta before the end of this month, Friday, July 31, if they have not already done so.

and you be the nurse (heh, heh, heh):

If any student or wife of a student is a Registered Nurse and would be willing to tend to Bread Loaf ills for part of this week-end, would they kindly contact Mrs. Paine in Birch or leave their name with Mr. Cubeta or Miss Becker. Mrs. Paine, resident Bread Loaf nurse, must be absent this week-end, and a replacement from the community would be convenient.

Theatre Little: the season opens

Seat reservations---the theatre will be opened at 3:00 p.m. today for Bread Loaf students to tag seats. Bring your own paper and tape.

Comfort suggestion---we have rewired the theatre for better lighting, but the budget wouldn't stretch for air-conditioning or heating; if your blood is thin, we suggest you come prepared for sub-arctic conditions. (The Crumb confirms)

Safety measures-----during play performances and lectures please do not smoke in the theatre; there will be a 10 minute intermission when those who must, can injure their health.

D.K.

Antony, take your hands offa my asp:

The secretaries will gladly photo-copy any reasonable amount of material in connection with course work. The cost is 10¢ a page. BUT, please do not attempt to run the copier yourself. He gets dyspepsia at the push of a button, and his convalescence is long and expensive. For personal copying needs, there is a Xerox at the College library: again, 10¢ a page.

Off-campus students:

Off-campus students are asked to please check their mail boxes daily and to pick up their copy of The Crumb at the Front Desk. On-campus students can get their Crumb with the rest of the noon-time meal.

You don't got it all if you stop here:

If you look around (don't look askance) or grab around or putter around, you'll find two pages of Dramatic Crumb. This two-page issue of DC celebrates the performance of The Chairs; tomorrow's DC will celebrate Victims of Duty (alphabetical listing, don'tcha know). The Crumb supports the one-acts and recommends that you do too. Read on, Macbethduff!!

DRAMATIC CRUMB

Herewith follows a short blurb on The Chairs, a play. Such publicity for Victims of Duty will appear tomorrow. The Crumb, as usual, absolves itself from all responsibility and misunderstanding. The following paragraphs were mysteriously placed in the Crumb Office (I was going to say the Custom House, but you wouldn't have believed me) sometime yesterday. All we have to go on is the text.

.....echo number one
There is less here than meets thee, eye. Now if Coriolanus rode a crazy locomotive through the clouds, the matchmaker was unable to tame the shrew. After all, it was Tuesday. Nevertheless, he at last arrived with a trunk full of rice at a big fence, where Tom Sawyer was no longer whitewashing. No one whitewashes in the rain, and besides, it boots little to cry over spilled rice. Unless it's Tuesday, in which case it will not be raining. /the editor notes with alarm the continual references to rice and wonders if the document he is faithfully reproducing was not tampered with in some before reaching his desk; but on/ Therefore, drammer is circular: why does your brand so drip with blood, Edward, Edward? Bubbles in the lung cause pleurisy. Therefore, let the eye meet thee less. QED.

.....echo number two
The corpse in the window seat at Allenburg Playhouse in Pennsylvania -- 'ah, yes - where are the snows of yesteryear?' Summer stock--three years-- some aren't! 'Why is that do you think?' - the American Academy of - of - of! oh! sramatic Arts in New York City -- 'that city never existed - it was the city of light, but it has been extinguished.' Directing for 14 years in public schools full of chairs-chairs-chairs (the sound of children crying), community theatres and works shops --'for hours, for days, for nights, for weeks ----' The Queen Mother, yes, in Becket -- not Beckett; Maria for the Twelfth Night and /here there is a gap in the writing. Ed./ some insane lady in a new, old myth called "Candaules Commissioner," which means 'my darling, I can't see you anymore!'

.....echo number three
My. life, absurd as it is -- lived moment by moment -- prompts me merely to say "angelfood!"

.....echo number four
The Emperor
Come to think of it, that's very true. What a remarkable memory you have! Since 1962 in Atlanta, Georgia.
Certainly.....Quite a few.
Perhaps 40 or more.
Ch, yes, I inter to Pirandello; Albee to Aristophanes; Ionesco to Williams; Miller to Meyer, himself.
A delightful fellow.....
I do it on purpose.....

DRAMATIC CRUMB, PAGE 2.....

/The Emperor's tale continues in its obscure vein. I hope the reader is following better than I am. Ed./

Every evening I take a dose of salts and become new again, every evening. Probably 50 on stage.

Of course they are invisible--until the Orator--who is "flesh and blood."

Well, actually, I began with "Time out for Ginger" in 1963. We have quite a program now....Rotting in aquatic solitude.

At Northside H. School.

Over 5 productions per year.

Name, Funny Girl, Oliver, Camelot, Becket, The Bold Soprano, Six Characters in Search of an Author. And on and on.

You know it by heart.

Yes, your nose has grown longer

How did it happen?

....little by little

at Bread Loaf--? Let's see, there was 1965 my first year--I acted as a waiter. It took some talent then. Also I played a vast number of roles in "Becket"--soldiers, servant, sheriff, wild indians and a mob scene in which I was the entire mob--then there was a two year absence and 1968--Cubeta, who?

What was that?

A vintage year! I quite agree..

Rosencrantz & Guildenstern are Dead. Silent Hamlet. Virginia Woolf...a nervous Nick. Then with Gene Custerer in "The Great Rage of Philip Hotz."

What do you mean?

I never broke up an engagement in that play.

Meg Jacobs? Lovely girl.

No, he didn't mind at all.

Yes, once or twice when Fil and Bill weren't looking.

Of course, I'm not tired of it. It's my life; it fascinates me. What's yours is mine. What's mine is yours.

Then at last we arrived....

"Desire Under the Elms" with Raye Clarke

Then at last we arrived....at a big fence. We were soaked through, frozen to the bone....our ears, our knees, our noses, our teeth were chattering-

Curl Papers-----after all-

Chairs-

Right-

When?

Who?

Me?

I didn't know!

I'll follow you anywhere, my darling....

/Here this description concludes, and the reader can join the Editor in wondering just exactly what it means. I have been listing out a back window, as people come and go, trying to hear a clue, a code to the mystery of this strange writing: four pages, four handwritings. Ah, humanity!

Editor, The Crumb, July 23, 1970/

YUM CRUMB

Volume 51, No. 17

Bread Loaf School of English

24 July 1970

But all you can get from the ice man is ice, ICE, ICE:

There will be one Very Merry Cherry Sherry Party tonight following dinner on The Porch of Cherry Cottage. Sherry and cheese will be on hand from post-dinner til pre-play. EVERYONE IS INVITED: and that means off-campus brethren, especially. Following the play there will be ice n cups n candles so come back to celebrate another successful play evening.

Pale Fire:

The Library thanks the person who returned the Communist Manifesto. Now if somebody would only return Wasserman's The Subtler Language.....

Bird lives:

Recorder players and other musicians--there will be a rehearsal (finally) for those interested in performing with the Madrigal Consort on Friday, today, at 3:30 p.m. in the Barn. Please come.

Line!:

- (i) see Mr. Cubeta for Independent Honors Reading program
- (ii) softball game Saturday (and Sunday) at 2:00 p.m., both dble headers
- (iii) dinner at Blueberry Hill Sunday, 6-8 p.m., \$2.50, sign up at F. Dk.

Theatre Little:

Open today at 2:00 p.m. for tagging of seats, tomorrow at 11:00a.m.

Food:

The Crumb supports Bread Loaf meals and wishes to announce that peaches will be served for your luncheon dessert. Now I don't want any of you guys...

...

(The following notice was written on the Bookstore Door Writing Post: "The Crumb barely treads upon the brink of meaning!" Oh! the shock of recognition.)

36-24-36:

Howja like a few Bread Loaf numbers, fellas? 224 total students: 118 men, 106 women; 154 former students, 70 new students. 148 colleges represented (Dartmouth most with 8). 28 states and DC represented (Massachusetts with 45 tops followed by Vermont, New York, Pennsylvania, and New Jersey all in double figures). 92 public school teachers, 66 private school, 23 college, and "those people," "other" being 43. More stats to come.

On stage:

More from Dramatic Crumb will follow this page whereon will be written some words about the second of our highly entertaining and marvelously produced one-act plays, Victims of Duty. Fortunately, I have greater confidence in the credibility of this account since I saw one person writing her biography. Therefore, I assume other people wrote their own words themselves. But, of course, one cannot be sure. Therefore, what follows, in fact, is fact; and those of you who were baffled by yesterday's DC (but did you see the play, dhahlinggh?) will, I trust, find the following more straight forward.

Remember the Maine!: Sherry at Cherry after din-din tonight and after play.

The Editor apologizes but wishes the Yum Crumb to run-over onto this page because he failed to include the movie announcement. Yes, there will be movies on Sunday night, 9:00, the Barn. It's going to be a funfilled, workless week-end.

- #1 Oh Dem Watermelons, 12 mins., color
"A surrealistic satire on the myth of Negro sexuality...."
- #2 Saint Matthew Passion, 21 mins., b & w
selected scenes of persecution of the Jews in Nazi Germany juxtaposed with a narration of St. Matthew's gospel. Music by Bach.
- #3 Dead Birds, 83 mins., color
A documentary on New Guinea. Shows highly systematic and formalistic ritual of continuing tribal wars.

The Crumb recommends this bill very highly; this is the second week of Furey's comeback.

DRAMATIC CRUMB

The following is a blurb on Victims of Duty, a play (in all senses of the word¹). Rather, or really, what follows is the theatrical history of those persons who will enact the play, in order of playbill listing.

Herman George plays Choubert. Mr. George is well-known at Bread Loaf for his heavenly costumes and for attracting chipmunks to the lecture series. He began his career as a snowflake in a third grade Christmas pageant; there was then a long interlude (Mr. George was somewhat vague in his own chronology. Ed.) until his Bread Loaf years in which he has appeared as a non-speaking student in The Clouds and as Volpone in a short student directed piece. Mr. George says he tenses up when writing his autobiography, and so this hymn to his brilliance is unfortunately short.

Lisa Stokes is Madeleine. Before coming to Bread Loaf her two important roles were as a flower in a childhood production in which she was perpetually tended to by her sister. A more exact explanation of this role would only get Miss Stokes into undefendable predicament, and the Crumb does not wish to compound the situation. Having bloomed Lisa then roared as the lion in Androcles and the Lion. Lisa's Bread Loaf shows have been Crazy Locomotive where she played Countess Minna ("decaying, slightly mad, gentility") and Twelfth Night where she portrayed Viola. The actress states that she has found, in her current role, it hard to find the inner motivation behand each speech but loves such lines as "Get your eyelash under the mud" and "Here's the coffee. Only it's tea."

Ned Hopkins as the Detective has played Tom (Whatsir) in Our Town in a 1950 production at the University of Rhode Island Summer Theatre. Bread Loaf will remember Ned as Harry in Pinter's The Collection of last summer. One of the Detective's best lines, said a front-row play goer of last night, is "12."

¹ see W. S.

Dramatic Crumb, page 2

Eric Diefendorf is cast as Nicholas which he plays in the grand Marlon Brando style of "The Wild Ones." Eric has had diverse experience working on stage props, costumes, make-up, and choreography for many productions at Ventura and North Adams State Colleges. He has played lead roles in Romeo and Jeanette, The Woman within the Cypress Fence, and The Death and Life of Sneaky Fitch. He was the guiding force behind the Harlequins at North Adams and is a member of Delta Psi Omega. His jacket is through the courtesy of Mr. Tayler.

Elizabeth White is The Lady. She began in the theater as a blind girl in an Easter miracle play. This role being a blind alley, Miss White became a chorus member for several musicals in high school productions. This segment of her career was climaxed by a role as a dance hall operator turned evangelist in Anything Goes. Her Bread Loaf performances include Stella in The Collection and as Vladimir in Waiting for Godot, an excerpt.

Jerry Thompson plays the TV Cameraman. This is Mr. Thompson's debut although in real life he is a photographer and can often be seen around the campus taking pictures for Bread Loaf publicity.

Mallot (with a t) is played, to the hilt by . . . began as an * and later became ". He has never performed at Bread Loaf before, but here comes to the stage with a grand presence reminiscent of the later Samuel Beckett. only lines are .

David Manley is the director for Victims of Duty. He says that diverse, non-stage experiences have adequately prepared him for his present venture. Mr. Manley began as an apple picker in Washington and worked his way up to a short-order cook in Ohio and topped it all by becoming a cow-puncher in Nebraska. Recently he has been studying drama at the Old Vice in Boston where he gave a memorable performance as 1st Procurer in Coriolanus. Last year he was seen at Bread Loaf in a role made famous by here the writing is vague; the Ediotr notes several words before and after the only clearly decipherable words of/ Boris Day. Mr. Manley gives no word of counsel to readers and play goers except that they swing their own swing.

The Crumb wishes to acknowledge all the labor put into these productions and wishes to make special mention of Dottie Kuryloski whose assistance has been invaluable both to the Crumb and the Little Theatre as a functioning integer at Bread Loaf.

BLUE MON CRUMB

Volume 51, 18

Bread Loaf School of English

27 July 1970

Lecture:

Mr. Martin Price, Robert Frost Professor of Literature at Bread Loaf for 1970 and Chairman of the English Department at Yale, will deliver the Robert Frost Lectures tonight and tomorrow night at 7:30 p.m. in the Little Theatre. Mr. Price's subject will be "Towards a Theory of the Novel." Monday evening's lecture will deal with "Realism and Relevance"; Tuesday night will cover "The Emergence of Form." Mr. Price has published two critical studies of eighteenth-century literature and is currently teaching a course in the English Novel, 1850-1950.

The Sky Above and the Mud Below:

The Waiters' Fork Award goes to Michael J. K. O'Loughlin.

The 1954 Baseball Giants:

Led by the ghost of Bobby Thompson, in the form of goodman John Magee, the BL softball team continued its winning ways. Saturday's double header with a Ripton team proved to be low farce as the Uppercrusters won easily. Sunday's trysts with the Maurauders also ended in victory for the local squad with all batters sharing in the quest for ribbis, major and minor.

Libe vibes:

The library will be open this evening and tomorrow evening from immediately after the lectures until 10:00 p.m.

Chop-Chop leaves the Blackhawks and comes to Bread Loaf:

Skip Batchelder has the blisters and sore hands to prove that the trails to Widow's Clearing, Kirby Cemetery, and Brandy Brook are now open. Skip has opened the trails, closed since 1963, during the current session. He doesn't need bandages any more, but the Crumb does wish to compliment the Casady woodman for his travail.

More letters to the editor:

Unbelievable but true: the fine cutting edge of the derring-do or read daring duo. Ed. ✓ of Sharp and ntwood was blunted slightly by an inconceivable loss Friday a.m. to racketeers King and Lipking -- two straight sets.

Bookstore:

The Bookstore's policy of ordering and re-ordering books will lamentably cease Thursday, 30 July, owing to the fact that delivery cannot be assured. Delivery cannot be assured in any case, but we bat over .500 for a time span of two weeks.

Antony, I thought I told you once before!:

Even at Bread Loaf there are a few no-nos. This announcement concerns the record player which isn't to be moved from the Blue Parlor without the express written consent of the Director. Folks are also asked not to play it after 8:00 p.m. on week-nights and not after 11:00 p.m. on week-end-nights.

Cheese:

The faculty picture will be taken tomorrow, Tuesday, at 12:30 p.m. behind the barn. The faculty is asked to caucus before that time to see if they want the loud, wide tie image currently in vogue or the usual.

The Second Crumbing

Volume 51, No. 19

Bread Loaf School of English

28 July 1970

Lecture 2:

Mr. Martin Price will deliver the second part of his Frost lectures tonight at 7:30 in the Little Theatre. In the area of "Towards a Theory of the Novel" Mr. Price will direct his remarks to "The Emergence of Form." The Crumb recommends.

The Last Judgment:

The final grade report for each student will be sent at the end of the session to the home address given on the BL Address List. If any student wishes his grade report sent to a different address, will he please tell the Secretary's Office as soon as possible.

Honky-tonk Women:

There is some music missing from the Barn piano: Bach Cantata #4 (Jesu Meine Freude) and The Messiah. Steph and Diana would appreciate it very much if this music, their music, would be returned.

Maybe you've stepped in some:

The Maddoxes have lost their six month old collie pup and would love some help in getting him back. He is thin and is called a 'tri-color' (black, white, and tan) collie and is wearing a red collar and leash. Mr. Maddox can be found at the LT; the Maddox phone number at the school house is 2420.

Tin Pan Alley:

Recorder players and other instrumentalists are notified of a rehearsal at 3:30 p.m. in the Barn.

Bread Loaf Poet, Laureate, and Gentleman:

Herb Martin will read from his poetry tomorrow, Wednesday, at 2:00 p.m. in room 1 of the Barn.

Acknowledgment:

The Crumb Editor wishes to acknowledge receipt of a "letter" postmarked July 26, p.m., White River Junction, written on a John Hancock Mutual Life Insurance Company premium notice. This message reads: "I find the Crumb too precious for words." The Editor loves receiving mail.

Sale:

Thursday, on the lawn outside the Dining Hall, beginning at 11:00 a.m. (come rain, snow, sleet, or hail), the ladies of the Ripton Methodist Church will conduct their annual bake, white-elephant, and assorted sale to help raise funds for the Ripton community and church. Varieties of varieties will be available. Come early for the best selection.

Corrections:

- 1) In the BL stats of last week it was erroneously stated that Dartmouth had the greatest representation. That honor goes to Middlebury. An infuriated Miss Dunn called our attention to the mistake.
- 2) It was the 1951 baseball Giants that Bobby Thompson catapulted into fame, not the 1954 team (which beat the Indians four straight). Herman John Magee called attention to the error; Liz Randall corrected it. If not Granny Hamner, what about Andy Pafko or Dusty Rhodes???????

The Ice Man Crumbeth

Volume 51, No. 20

Bread Loaf School of English

29 July 1970

Support Student Strike:

The entire Bread Loaf community is invited to room one of the Barn this afternoon at 2:00 when Herb Martin will read from his poetry. Herb has published one book of verse, New York the Nine Million and Other Poems, and has another in manuscript form, War to Escape the Body.

Standing in the Need of Prayer:

Further to Bread Loaf's program of diverse, engaging experiences is this announcement which invites Bread Loafers to the Feast of Ignatius of Loyola (confer, "The Poetry of Wit," or A Portrait of the Artist, page 55) this Friday. The Jesuits of Bread Loaf cordially invite the students and faculty to celebrate with them the feast of the founder of their Society at a Eucharistic Liturgy on the West Lawn at 4:00 p.m., followed by Pre-Prandial Ablutions (sherry provided or BYOB) at about 4:45. All are invited to either or both of these celebrations.

APB (All Points Bulletin):

Anyone who needs an official transcript should make out a request in the Secretary's Office. The transcript may be for this summer's labor or may cover your whole EL career. The first copy is free; additional ones cost \$1.

Brownies, White Elephants, Artifacts, Glorious Et Ceteras:

Y'all reminded of the Ripton Ladies' Sale which will take place tomorrow on the lawn in front of the Dining Hall. Begins at 11:00 a.m. Bring cash.

Remember Jimmy Durante on TV?:

The light crew for The Liser will begin hanging today at 2:00 p.m. Come wat

Purses, Pocketbooks, Wallets, and Checkbooks:

Seniors are reminded of their class gift and their individual contributions which can be left at the Front Desk.

Pink Crumb Revisited:

Bread Loaf's own bouncer, Miss Margaret Katherine Gray, will celebrate her first natal day at a fete by the Larch Well tomorrow, Thursday, at 12:30. Everyone is invited to hear Nurse Paine, calm Nightingale, re-shout that famous cry to Mrs. Sypher: "Don't bring the pillow down; throw it!" Be with us as Paul and Betsy retell their stories of trial runs to the Burlington hospital, nervous nights in the meadows during the final month, and Paul's tenuous comment to Nurse Paine on the morning, "When you're finished with breakfast, could you please slip over and see Betsy; I think it's started."

Libe Vibes^{bad}:

The library is missing many books (more than ever). The absentminded or sticky-figured are asked to return these books at once. No questions asked. Edwards, This Dark Estate; Spenser, Minor Poems; Lawall, Theocritus' Coan Pastorals; Virgil, Eclogues and Georgics; Wasserman, The Subtler Language; Harvey, Character and the Novel; Turner, Frontier and Section; Kirby, Chaucer's "Troilus"; Lawrence, Chaucer and the Canterbury Tales; Schultz, Peanuts Reads Marlowe.

Crumb and Punishment

Volume 51, No. 21

Bread Loaf School of English

30 July 1970

The Miser in Need:

There is a desperate need for scenery painters today. Everybody with a flair for paint, color, line, shape, and a sense of an ending is asked to come to the Little Theatre this afternoon at 2:00. This is urgent. See Dave Frothingham.

There will be a continued performance of the light hanging in the LT at 2:00 p.m. Guiding and northern are especially wanted.

Well, if you did step in some, don't blame our pet:

Thanks to all for your concern for our dog; he returned home safely, hungry but smiling.

the Maddoxes

Bookstore:

Since we cannot guarantee delivery, no more books will be ordered. We got plenty still left to buy. Books by faculty in Bookstore are (in bookshelf order): P. Gray, Hard Times (Twentieth-Century Views series); R. Pack, Wallace Stevens, Guarded by Women, Home from the Cemetery; W. Sypher, Four Stages of Renaissance Style, Loss of the Self in Literature and Art, Comedy (intro.); G. Anderson, The Wandering Jew, Bread Loaf--The First Fifty Years; A. Trachtenberg, Brooklyn Bridge; W. Sharp, Language and Drama (soon to arrive).

Keep your eyes open for the Big S.

Martha, can't you believe me? Betsy Ross was just a war-time fling:

Seamstresses are politely asked to get their fingers nimble as the costumers for The Miser will soon be needing help. See Herman George or Linda Felch.

42-26-44:

More Bread Loaf measurements: average age of students is 31; median age is 28; biggest group in 26-30 age bracket. 40 1970 degree candidates, 43 prospective for 1971 (plus 1 prospective M.Litt.). 26 students taking 9 credits, 184 taking 6, 4 taking 3, 10 auditors.

Future needs forewarned:

The Front Desk will stop cashing checks beginning August 5. Students should make sure they have plenty of cash for after that time. Also kindly remember to stop by and pay your newspaper bills.

We faked the other stuff, but this is real filler:

Without formally introducing it the Crumb notices that that fine, avant-garde, groovy game of TRIVIA has hit the BL campus. This game is characterized by witting question and response, a game that delves into the mysteries of radio programs (i.e., Lone Ranger, Fibber Magee and Molly, The Great Gildersleeve, Captain Midnight), comic strip heroes (and comic book giants), old movies, novels, fads, and anything that is at the same time insignificant and noble. This game is not to be confused with Sports Statistics or Ridiculous Trivia (which is not to say that sports are excluded from Trivia). BLers have seen Trivia blossom, with some interest, in crazy titles for which the Editor is ever thankful. So the next time you see a friend, ask him if he remembers the name of the person who played the first television Lone Ranger? Can you name all the female leads who have played in "Cleopatra"?

for Whom the Crumb Molds

Volume 51, No. 22

Bread Loaf School of English

31 July 1970

FLICC OUTT:

Friday, Saturday, Sunday; 9:00 p.m.; the Barn; free

Friday--The Vision of William Blake, 27 mins., color. Comprehensive use of Blake's books and pictures to illustrate his spiritual struggle. A must for all Blake freaks.

PLUS a "great American flic," On the Waterfront, 108 mins., b & w. Directed by Elia Kazan; starring Brando, Eva Marie Saint, Rod Steiger, Karl Malden. Could be best film of the summer (references available on request).

Saturday--The General; ? mins., b & w. The Crumb and film manager know nothing more than it's Buster Keaton. Could be.

A Disquisition, 31 mins.; ? . A first film by Joseph S. McNamara Jr. Artistic consultant Herb Martin. The title comes from Keats' letter to his brother, George, on negative capability. For more see Herb or Bookstore bulletin board.

Sunday--The Loves of Franistan, 9 minutes, b & w. Satire on makers of epic motion pictures which credit everybody. Mad clips from several movies. Produced by Jules Schwerin.

Notorious, 103 mins., maybe color, maybe b & w. A Hitchcock thriller with Cary Grant, Ingrid Bergman. Cloak n dagger suspense. Mystery. Love. Espionage. Deception. Discovery.

Theatre Little:

Tickets for The Miser (to be performed Thursday, Friday, Saturday, August 6, 7, and 8) will be available to Bread Loaf students beginning Monday at the LITTLE THEATRE OFFICE. Ticket requests for the big show always exceed our seating capacity. Therefore, we recommend you come early and ask for only those tickets you know you will use. Box Office hours: Monday and Tuesday, 9:30 a.m.--12:30 p.m. and 2:00--4:00 p.m.; Wednesday, 8:30--10:30 a.m. If there are any tickets at 10:30 Wednesday, they will be taken to the village for interested friends there.

Attention: Owners of items used in the one-acts should claim said items today and carry them away. Otherwise they will be carried to the dump for proper burial.

The Big S:

Commencing Monday next and running until Friday there will be a sale of books only in the Bookstore discounted at, and hear this, 20%. All books must go: it's a good time to get your collected Stevens, Shakespeare, Marlowe; lotsa copies of Tristram Shandy, Hemingway, Faulkner, Euripedes. But be patient with bookkeeping procedures.

What would you do if I sang out of key?:

#1 Frost picnic Saturday at 1, tours at 12. Meal tickets for off-campus folk at Front Desk. Boycott rain dance. #2 Ignatius of Loyola Celebration today on West Lawn: liturgy at 4, sherry at 4:45. All invited. #3 Mr. Robert Pack will read from his poetry in the Barn on Monday night. #4 Blueberry Hill omelet dinner again this Sunday, 6-8 p.m., \$2.50 each, sign up at Front Desk. Ed. and ex-Ed. recommend. #5 Thanks for painting help in LT; more painters needed today to finish up. #6 Crumb Editor thanks all entrants in Crumbtest for their suggestions and hopes more will be brought to his attention ("Look Crumbward, Angel/food!").

have a happy

THE CRUMB

Volume 51, No. 23

Bread Loaf School of English

3 August 1970

Poetry Reading:

Mr. Robert Pack will read from his poetry tonight at 7:30 in the Barn (the barn Barn--not classrooms). Mr. Pack is associate professor of English at Middlebury, and the current session his is third at Bread Loaf School of English; he has also taught at the Writer's Conference. Included in Mr. Pack's volumes of poetry are Guarded by Women and Home from the Cemetery; he has also published a critical study of Wallace Stevens. These books are on sale in the Bookstore.

Theatre Little:

Big sale at Little Theatre Office: tickets for The Miser (this Thursday, Friday, and Saturday) will be available for stalwart readers of The Crumb today n tomorrow, 10:30--12:30 and 2-4, and Wednesday, 8:30--10:30. There is heap big demand for tickets so don't ask for more than what you need and don't wait til last moon.

NB: the theatre porch must be cleared for tonight's rehearsal. Chairs, mattresses, etc., must go by 2:00 p.m.

Libe Vibs:

Two books have been returned by Chaucerians. The books still missing are listed by courses and their prompt return is again urgently requested:

Baroque and Augustan--Edwards, This Dark Estate

Pastoral Tradition----Spenser, Minor Poems

Wasserman, The Subtler Language

Milton, Lycidas, ed. Scott Elledge

Puritanism and the West--Turner, Frontier and Section

Also, a masculine (,) dark green sweater and a feminine (,) pale yellow embroidered sweater are waiting in the library to be reclaimed. [that line was sure hard to walk away from. Ed.]

Soup n Apples:

There are more teaching job openings announced on the Bookstore BB.

Loves of Isadora:

Dance Class continues (Monday and Wednesday at 4:00 p.m.); come on out.

Run, Don't Walk:

Don't wait until the last week to make out request forms for official transcripts, or to give the Secretary's Office addresses for grade reports (if different from that on the address list).

More Potry:

Bread Loaf students will give a poetry reading in the Barn Barn tomorrow night at 7:30. Details from Mr. Pack at his reading tonight. Support!!

The Last Laugh:

Next week sometime, in the event of another cancellation of the Frost Picnic, there will be tours of the Frost cabin. This is a promise (made by the Administration).

Tickling your Fancy:

Attila the Crumb
Crumb Doesn't Pay

Crumb Si, Crumb sa
Crumb Enchanted Evening

I AM CURIOUS CRUMB

Volume 51, No. 24

Bread Loaf School of English

4 August 1970

The hand having writ and batter'd caravanserais:

FINAL EXAM SCHEDULE: Exams will be held in the regular classrooms. Blue-books and copies of the exams will be given out at the beginning of each exam period. There will be no exams in the Writing of Poetry or Theatre Games. The teachers will remain at the exam for ten (10) minutes, in case you wish to question them!! A member of the administrative staff will be within reach if you need to summon a teacher.

Please do not request sympathizers to bring you refreshments to the exam rooms; take your own coffee (or tea) break (tea and coffee can be taken back into the rooms). Wednesday, August 12, is either a class day or a reading period at the pleasure of the teacher.

8:30 classes	Thursday a.m., August 13	9:00--12:00
9:30 classes	Thursday p.m., August 13	2:00--5:00
10:30 classes	Friday a.m., August 14	9:00--12:00
11:30 classes	Friday p.m., August 14	2:00--5:00
course 119, the English Novel	Thursday a.m., August 13	9:00--12:00, Room 5

The Crumb (of The Moon Crumbs Over the Mountain) wishes all students good luck and non-leak pens for these trials.

Mother's Day:

Personal checks can be cashed at the Front Desk only through tomorrow, Wednesday. Please do your business before then. Serious.

Notes from a not-so-native son:

Are you a well bread loafer or a well-bred loafer?

Nimble Fingers:

Seamstresses and others well-versed in the art of hemming and hook-sewing-on and who have some spare time are asked to mosey over to Herr. George's headquarters today.

Big S:

Sale continues in Bookstore. 20% off on all paperbacks. It's also a good time to get a copy of the Bread Loaf history: for those who haven't read it and for friends and family who want to know just what you do do when you "go to Vermont" for the summer.

Notices:

One tickets for The Miser are going fast. Box office open 2-4 today and 8:30--10:30 tomorrow.

Two Owner of Opel (Wisconsin R47-608) parked behind kitchen: please move or will loose.

Three Crumb Sweet Death

Four Bo Diddley is a Gunslinger

Five Given the existence as uttered forth in the public works of Puncher and Wattmann of a personal God quaquaquaqua with white beard quaquaquaqua outside time without extension who from the heights of divine apathia divine divine athambia divine aphasia loves us dearly

CRUMB

OR THE AMBIGUITIES

Volume 51, No. 25

Bread Loaf School of English

5 August 1970

It's a long walk to Middlebury:

Today is the LAST day for cashing personal checks at the Front Desk.

Danae Revisited:

Come hear what those madrigalists found out about infatuated Danae. The Madrigal Consort will perform Thursday, Friday, and Saturday evenings at 8:00 p.m. sharp before the play. The Consort will also perform a concert of their own on Tuesday, August 11, at 7:30 p.m. in the Barn.

Theatre Little:

There are no more tickets for any night. Please return any tickets you are not going to use so others who are waiting can attend. The tag game begins at 2:30 p.m. Thursday, 12:30 p.m. Friday, and 10:00 a.m. Saturday.

Because of the waiting list of people wanting tickets, the following policy will be strictly adhered to each night (for everybody): unless a body is in a chair at 8:30, the seat will be given to SRC. (If you're going out to dinner, you have no excuse so please plan accordingly.)

Mr. Warhol meets Mr. Sypher:

There will be a DRAWING CONTEST today at the Tea Cabin sponsored by Dougie Maddox and Bear Tayler. It will commence at 2:30 p.m., and absolutely everyone is invited and encouraged to enter. Miss Vivian Lowenstein will act as judge, and the winning drawings will hang on the Bookstore BB.

Bookstore:

The sale continues. The manager wishes to remind certain students about the credit slips they may have. These slips will become void after this Friday. If you have an amount over \$2.00 by Friday, perhaps we can arrange for a check to be made out for the remaining sum.

Final(e) Banquet:

The Big Banquet (or Final Feast) is for everybody. However, if you are planning to leave Bread Loaf before August 15 (the banquet is the night of August 15), would you please, as a courtesy to the seniors, sign a Departure Slip as to the date and time of your exodus. This Departure Slip will appear below or on another Crumb where space allows. The Front Desk and kitchen must have reliable numbers for rooms and seats.

The Big E:

Elizabeth Wahlquist resides in Ogden, Utah, not Provo. Alter address list.....^{34 1/2 4th}; :@.V, . . . / ? + = * - # &

Departure Slip

Name _____ Dorm _____ Room No. _____

Probable date of departure _____ approx. time _____

Will you need transportation off the mountain? Yes _____ No _____

Have you luggage to be shipped (collect)? Yes _____ When? _____

CRUMB, CRUMB, OH CRUMB

Volume 51, No. 26

Bread Loaf School of English

6 August 1970

You've got to get into something deeper than woods and mountains:

If you wish to return to Bread Loaf next summer, you should get your application in early. Application forms may be filled out now in Miss Becker's office. All students must reapply each year.

When the bulletin is published in late February, please send Mr. Cubeta a note listing your choice of courses and two alternates in order of preference. No special form is sent for course enrollment.

As soon as you receive a notice of acceptance, send your deposit fee and room card to Mrs. Christopher Watters, Bread Loaf Secretary, Middlebury College. Single rooms are usually taken by March 1. Choice of rooms and roommates will be honored if at all possible.

Grade cards will be sent to all students about two weeks after school closes. But those who wish official transcripts for the current summer or for their whole BL career should make out a transcript request form in the Secretary's Office. Such transcripts will be sent out from the Registrar's Office at Middlebury at the end of the session.

I might take a train, I might take a plain, but if I have to walk, I'm going just the same:

If you're leaving early (before dinner on August 15), please sign departure Slip and leave it at the Front Desk.

Crumb an' get it:

The last Blueberry Hill Feast will be held this Sunday, 6-8 p.m. Great omelet dinner, home-made pies, and manymany other yummy things. \$2.50 per. Sign up at the Front Desk. Last chance for a thrill. Extra goodies.

No, you didn't leave it in your pants pocket in the washing machine:

There's lotsa lost but not found items at ye olde Fronte Desk.

Also at Front Desk and for sale are (1) Bread Loaf plates and (2) wood prints done by Theresa S. Davidson: original prints, Vermont subjects, priced from \$2 to \$8.

Theatre Little:

Return extra tickets as soon as possible. Tagging of seats: Thursday at 2:30, Friday at 12:30, Saturday at 10:00.

The Mutability of Literature:

Sale soon ending. Buy, buY, bUY, BUY. Language in Drama, by William L. Sharp, has just arrived. Present credit slips before tomorrow. Watt lives.

Addresses for film distributors to request catalogues. Take.:

Audio Film Center 34 MacQuesten Hwy So. Mt. Vernon, N. Y. 10550	Brandon Films, Inc. 221 West 57th St. New York, N. Y. 10019
Contemporary Films/McGraw-Hill Princeton Road Hightstown, N. J. 08520 (for all shorts this summer)	"A Disquisition" Mr. Joseph S. McNamara, Jr. 1705 Grand Avenue Keokuk, Iowa (or thru Herb Martin)

Dramatic Crumb₃, lauding The Miser follows. Crumb say, 'don't blame me.'

DRAMATIC CRUMB 3

I received a letter yesterday from Todd's AGG, a theatrical agency in Lower Ripton. The Crumb had commissioned this agency to do the advance for our forthcoming production, The Miser. The covering letter, which included several coupons for the neighborhood store, apologized for the faint ribbon on their typewriter and hence for the poor copy of the material, making it hard to read, making several statements suspect of hard reality. The letter also alluded to having an inside conversation with one of the players but, as you might expect, would not divulge his or her name. In any regard, we of The Crumb give you a blurb on the people who make up The Miser. Ed.

What happens when one greedy old man, four star-crossed lovers, a wily servant, a crafty go-between, a long lost father, and numerous cooks, money lenders, and officers all converge at the same time and place? What happens when an old miser wants to get his hands on something other than money? What happens when she refuses? The answers to these questions, and worse, evolve at Bread Loaf starting tonight.

Charles Heventhal plays Harpagon, the miser. Charles has previously been seen as Squire Allworthy in THE MOUSE THAT ROARED. The author of several comic skits, Charles is no newcomer to theatre. Academically speaking, Charles holds a PhD from Columbia where several years ago he finished his dissertation, SNAKE IMAGERY IN THE STRUCTURAL SUPPORTS OF THE TAPPEN ZEE BRIDGE.

Cleante is played by John Magee, who first started on the stage as the lonely little petunia in an onion patch. From there he moved right into the Big Time with the part of "crowd member" in CORIOLANUS; he will best be remembered for his famous line, "Peas and carrots; peas and carrots."

The fair Elise, daughter of Harpagon, is also known as Meg Jacobs. Meg's experience on the stage is impressive: Andromache in TIGER AT THE GATES at Connecticut College, Estelle in NO EXIT, Grandma in THE AMERICAN DREAM, Rosalind in AS YOU LIKE IT, all at Wesleyan University, and Dorlie in last year's Bread Loaf production of THE GREAT RAGE OF PHILIP HOTZ. Meg's hobbies include collecting baseball cards and memorizing the various state birds and flowers.

George Bassett, 1970 winner of the Dennis-the-Menace's Father Look Alike Contest, also comes to the Little Theatre with impressive credits. From the fifth grade on, where he played a general, to the born-out-of-wedlock, eight year old charmer in THE SEVEN YEAR ITCH, George has received county-wide acclaim for his abilities. His acting career came to an abrupt end when the surf board he was riding collided with Ronald Regan's rubber duck. His portrayal of Valere will mark his return to the boards and, we hope, the resumption of a fine career.

Susan Drewes, while new to the Little Theatre, is also a figure familiar with the stage. As director of the Drama High School Workshop in Atlanta, Georgia, Susan has been responsible for much of the anti-bellum resurgence of drama in the Deep South. Her last production, which asked the question, "War? What War?", was a musical version of the battle of Antietam in which she directed the entire city of Atlanta. Susan will play Mariane, lover of Cleante and other good things.

Duro Ganotzi, recently arrived by zeppelin from Naples, plays the part of Anselm. Duro played Macbeth at the University of Zagreb, and the official drama critics had this to say about his performance: "Jducmenuck! Swell!"

Janet Buss is a familiar figure on the proscenium. She directs drama at Green Mountain College; at EL she has played an ancient Greek nurse in Feldner's VICTIMS, an illiterate step-mother in MAN FOR ALL SEASONS, and currently plays a match-maker. Much of Janet's spare time is spent mowing the Rochester green, where she lives in a gazebo with her herd of pure-bred bats.

DRAMATIC CRUMB...2

Herb Martin will play La Fleche, crafty servant to Cleante. Patrons should pay special notice to his performance which he announces to be his last. Author of several books of poetry, most recently DANDELIONS AND CARBUREATORS, and ex-first tenor with the Hit Parade Singers from 1953-54 where he co-starred with Dorothy Collins and Snooky Lanson, Herb moves on to Hollywood where he has been commissioned to do the screen play for the operetta, THE EGG PLANT THAT ATE CHICAGO.

Jacques, coachman and cook to Harpagon, is played by Hunter Mulford. Hunter has played Willie in DEATH OF A SALESMAN, a drunken killer in BECKETT, Peer in PEER GYNT, and Snow White in the play of the same name. Hunter is also musical director of THE MISER and has composed "Flight of the Heavy Imagination: One, Two, Three, Freud" especially for the BL production. Accompanying Hunter on the purcell recorders are Stephanie Newman and Diana Iffland. Stephanie, formerly with the Kay Matalucci VFW Post 161 Drum and Bugle Corps, and Diana, a pianist with the University of Michigan Marching Band, both commented that they were excited about the opportunity to perform with Mr. Mulford.

Charles Coffin, whose credits include FINIAN'S RAINBOW, THE CHALK GARDEN, ANTIGONE, and THE PAJAMA GAME, plays the part of Simon. A former drama critic for THE DARTMOUTH, Charles has recently published his memoirs, RASPBERRIES TO YOU, and an article on Loretta Young.

Zev Trachtenberg, whose list of credits goes on and on, offers his portrayal of Brindavoine and La Merluche, who, before they parted company, were a famous Siamese twin song and dance act.

Any Wentink, recent graduate of Middlebury College and former member of the college players, brings law and order to the stage in the form of the officer. Andy prepared for the part with a Christmas vacation job on the Teaneck, New Jersey, riot squad.

C. C. Tutwiler and Mary Anne Laqua complete the cast. Tut and Mary Anne play a clerk and Dame Claude respectively. Rumor has it that Tut is up for Best Supporting Actor. Come hear his line and judge for yourself.

Major names on the production side of the bill include William Sharp, formerly of California and Vermont and now a resident of Massachusetts, who assumes all responsibility as director. Best known for his 1943 musical production of THE FALL OF THE HOUSE OF USHER, which starred Sidney Greenstreet and Mickey Rooney, his fondest desire is to find and cast Toto in RETURN TO OZ OR LET'S DROP A HOUSE ON THAT OTHER FUNKY WITCH. After several years in the tank corps in Afrika--this reporter is not sure which one--Mr. Sharp spent several years as a harpoon maker's apprentice. Emigrating to White Earth, South Dakota, Mr. Sharp ran a feed mill and directed the White Earth Christmas Pageant.

Gerry Schneider, as stage manager, does a lion's share of the work. Gerry formerly worked as stage manager for the Paris, Maine, opera company and was lighting director for the Carlsbad Caverns in southwest New Mexico. As a cloud in the 1969 BL production of Aristophanes' THE CLOUDS Gerry was deemed "high cirrus."

In charge of technology is Mr. Douglas Maddox, who designed the set for THE MISER while under the influence of JIF peanut butter, crunchy style. His recent article in BCY'S LIFE, "How to Build a Complete Theatre with Library Paste and Oreos" won him instant recognition and position of semi-finalist in the Betty Crocker Bake Off to be held in Saskatoon, Saskatchewan, in September.

Mr. Herman George and his able staff make the costumes. Mr. George will be best remembered for his diapers in CORIOLANUS. His secret ambition is to outfit the spectators at the 1971 Rose Bowl.

[Todd's Agg's account ends here, and The Crumb, compiler of ambiguities abdicator of all responsibilities, has the final word: amen.]

TAMING OF THE CRUMB

Volume 51, No. 27

Bread Loaf School of English

7 August 1970

Ch Crumb All Ye Faithful, we won't take no for an answer:

THERE WILL BE the Frost Picnic tomorrow.

Yes, there will.

Tours at noon, food at 1. Taxi leaves at noon. Walk, don't drive. If drive you must, park in lot just off 125. Meal tickets for off-campus at FD.

Soto Vocale:

Several of the books reported missing have been returned to the library. We are still more or less patiently awaiting Wasserman's Subtler Language and Scott Elledge's edition of Milton's Lycidas.

To the red country and part of the gray country of Oklahoma:

The O'Loughlins are looking for a student to drive a U-Haul truck or trailer to New Haven on Monday, August 17. No goldfish, dogs, or children included; honorarium and/or use of U-Haul to student's destination provided.

A Reeealie Beeg Shouu:

No Ed Sullivan Sunday at 9 in the Barn but films n fun n cracker jacks.

#1 Slides of Bread Loaf during the fall and winter. Directed by R. Smith, produced by D. Ross, 10 minutes, color. Nostalgia revisited.

#2 Labyrinth, 14 mins., color. Everything by Jan Lenica. Animated cartoons. Desolate cities and trapped individuals. Modern Icarus.

#3 Ersatz, 10 mins., color, Yugoslav. Plastic substitutes for everything including man. Academy Award winner.

#4 --A film you've all been waiting for--by Little Chickadee, 92 mins., b & w. Mae West and W. C. Fields. High camp. A burlesque Western. The perfect film says our local DC critic. Not to be missed.

Notes from a small corner:

The Crumb acknowledges the receipt of the following pretentious note which emanated from the Titusville, Vermont, post office on August 3 and also, the editor suspects, a certain course intoxicated critic:

'The Crumb is frightfully bourgeois and hopelessly inane. However, it is nonetheless pseudo-spatudinous.'

Bookstore sale continues. Credit slips non-negotiable after today. Great goodies going for 20%. Euripedes lives.

Something shared: a letter for a Bread Loafer from a student back home

"Well, I suppose that the yearly yearning yeast of intellectual curiosity has surged sufficiently within you there at Bread Loaf by now to allow you to rise above the old tin pan of dead-dough discussions of literature with semi-sophisticated secondary school seminar subordinates to get a glimpse of some of the truly tantalizingly tempting tarts further down the shelf in the great bakery of English. So congratulations. And even amid the bustling business of the English bakery you've been able to faintly hear the sounds of French, Chinese, and Russian from the Language Laboratory just a little way's down on the great avenue of knowledge. In case you haven't guessed, I think this is HEROIC--SIMPLY marvelous."

A definitive interpretation:

Take this home and burnish it.

LIVE: consider the possibilities

THE CRUMB

Volume 51, No. 28

Bread Loaf School of English

10 August 1970

Freely have ye received:

Taking note of Moliere's object lesson in The Miser, the waiters proffer their unique device for Bread Loafers to express their liberality. The traditional tip box for the session is located at the entrance (and exit) to the dining room. All loyal Crumb readers are urged to stuff this box with silver and gold and green paper.

There is not one single service that can rouse his gratitude to the point of making him put his hand to his purse. Praise, esteem, kind words, and friendship, as much as you like. But money, out of the question!

Moliere

Bacchanalia:

Seniors are asked to stop at the Front Desk to sign up for the banquet. Please also know the number of guests you wish accommodated.

This is also a reminder for early departing students to make their intentions known to the FD so guests can be accommodated.

Libe vibes:

The following books are missing, please return: Heimert, Religion and the American Mind; Raine, Blake and Tradition, vol. 1; Milton, Lycidas, ed. by Patrides; Wasserman, The Subtler Language.

Copies of "The English Journal," a few other professional magazines, and a few of possible antiquarian interest will be given away this week starting at 2:00 p.m. today. For the first half hour one to a person will be the rule.

F. Scott Fitzgerald, a 20th century Views volume, was given by one student to another to return, but the book has not appeared. Please bring it in.

Theatre Little:

Missing: 1 copy of The Clouds, 1 copy of The Chairs--please return today.

Found: 1 pair of gray socks in a box, 1 black cardigan sweater.

Anyone with bills for the theatre should submit same to Dottie today. No payment after today.

Studied pieces for the course Plays in Production will be performed tonight tomorrow and Wednesday nights in the little theatre.

Address list readers:

New address--Meredith Cwen, 143 Kilsyth Road, Brighton, Mass.

A message for history:

There was a Robert Frost picnic last Saturday, 8 August 1970.

Bookstore:

THE SALE continues. Credit slips are now void (sorry). The sale of books will be discontinued Friday, August 14, at 2:30 p.m.

Hemingway lives, Seventeenth Century Poetry lives, Tristram Shandy lives.

Crumb's 'Floating Correspondent':

From Rutland, Vermont, comes a mysterious letter bearing these remarks-- "1. Contrary to popular rumor, Hammersmith Farm is not for sale. 'Auchie' p.s. I'm also changing my will. 2. Yes, T.T., there is a Virginia who mercifully did not appear. 3. The Boys in the Band will begin dress rehearsals any day now." /the Crumb's correspondents are crazier than it is

THE CRUMB

Volume 51, No. 29

Bread Loaf School of English

11 August 1970

All the good times are o'er:

There will be a Madrigal Consort Concert tonight in the Barn at 7:30 p.m. Tom Behr and his cubs will perform a varied selection similar to their excellent renderings of song prior to The Miser. Flagons and capons afterwards

'27 New York Yankees, '29 Philadelphia Athletics, '70 Uppercrusters:

Yes, famous teams. The BL softball team finished the long summer season with a winning record, nuf said. The 'Crusters took the measure of the Maurauders 11-10 in the first game coasting behind an early lead and fielding heroics at the hot corner. With the winning season assured, the team then graciously bowed to generosity in the second fray. The Sunday regulars have been led by Herb Meyer and Don Wodock and include John Boynton, Jim Brodie, John King, Dwight MacKerron, Paul Campbell, Charlie Hegarty, Dave Frothingham, and Brooks Goddard. Completing the roster are Bob Handy, Clyde Tressler, Jim Kane, C. C. Tut, Larry Abbott, Jeff Derick, Jim Cubeta, John Day, Van Foley, Dick Ide, Cal Atwood, John Lyman, Doug Maddox, and Bill Rile. Stop Press. John Magee were a regular.

Lost and Found:

Attention is called to the lost and found department at the Front Desk. Besides odds and ends, like sunglasses, lighters, and notepads, important items such as sweaters and jackets have been turned in. Manager Ross says he'll be glad to help you find that sweater now but don't write him in February asking him where your sweater you lost at Bread Loaf is.

The gold ink well used in The Miser is missing. It was on loan to the school. Return to Rosemary Bury, Box 34, or Dottie. Monsieur Harpagon??

A little dab'll do ya:

There are several groups of people who have been tending to your cares and comfort. Yesterday your attention was called to our friendly waiters. Today we ask you to remember the maids. Tips for the maids, whose names are posted on each floor of the dormitories, should be enclosed in an envelope with the dorm and floor number (or the maids' names) written on the outside and brought to the Front Desk.

The Crumb also thinks that the girls in the Snack Bar should be remembered.

The Library:

The library will be open this evening from immediately after the madrigal program until 10:00 p.m. In addition to others, the Blake Book of Thal is missing. Prompt return is urged. All books are due tomorrow but may be checked out again for short periods. This includes Davison Library and college library books; students', faculty members', and children's books.

PLEASE READ:

- #11. Caps and gowns will be sold/rented to seniors in the Bookstore Wednesday before and after lunch, 12:00 noon--1:00 p.m. and 1:45--2:30 p.m. Please come during these times; bring money.
- #22. Students who have had friends attending classes and other guest auditors are asked to stop by the Secretary's Office for the \$1.00 fee.
- #33. The movies that were not announced for tonight will not be shown tonight but will hopefully be shown tomorrow night. Watch the Crumb for future announcements about when there will not be flics and when there will be movies.

the crumb

Volume 51, No. 30

Bread Loaf School of English

12 August 1970

IMPORTANT LIBRARY NOTICE:

Please remember that ALL books are due today. They may be checked out for 2 hours or overnight until the time of the exam for which they are needed.

Note change in library hours Thursday and Friday. It will close at 12:30 and re-open at 1:30 so that books may be returned before the afternoon exam.

Although packing of books has to go on during the next two days, students are of course welcome to use the library during the usual hours.

Making room at the inn:

All undergraduates planning to stay for the Banquet are asked to please come to the Front Desk TODAY to sign up. Places are going to be very tight, and exact numbers are needed.

Real estate and fake estate:

For Sale: large farm in Rhode Island seacoast town, suitable for subdividing into house lots. Windmill on property. To be sold for tax lien. September occupancy. Write to Dewey, Cheetin, & Howe Realtors, Newport, Rhode Island, or your own broker.

Fortune and men's eyes:

The Secretary's Office reminds all students about (1) transcript forms, (2) addresses for grades and 1971 bulletins, (3) completing an application form if you wish to re-apply for next summer. For forms and inquiries see Becky or Kay.

Alms:

As students look back in anger at courses, pack up their belongings, or groan at the thought of extra weight, they may wish to dispose of books no longer needed. Instead of throwing them madly into the fire at the Barn, students can leave these books with the Bookstore manager who knows of indigent scholars who would love to have them.

Exams tomorrow and tomorrow:

Check Bookstore bulletin board for time and place.

Blue books will be supplied.

Coffee breaks are permitted.

Those of the teary eye:

Seniors are asked to hit the Bookstore today before or after lunch to pick up and pay for their caps and gowns and hoods. Bring money; check ok.

Movies which were not announced yesterday will be shown tonight:

Tonight, 8:00 p.m., in the Barn (last chance to kill the bat)

#1 Help! My Snowman is Burning Down, 10 mins., color. Many awards. Man types underwater; words go down drain. Surreally senseless.

#2 The Adventures of *, 10 mins., color. Animated man and growing awareness and declining enjoyment. Sounds allegorical.

#3 Night at the Opera, 60-75 mins., b & w. Marx Brothers. Madame Butterfly meets Don Giovanni in the Garden of Eden at midnight. The eternal triangle then begins. Or maybe on the horror angle, a la Phantom. Who knows. Come n see. Chuckles.

A CRUMB

Volume 51, No. 31

Bread Loaf School of English

13 August 1970

Friday, after apple picking:

Spiritual resuscitation will commence tomorrow, Friday, at 5:00 p.m. following the final final. Celebrants will find cups and ice in and around the Larch well, byob. Absolutely everybody is invited: students, staff, faculty, and especially off-campus worthies with their families.

Friday night, 8:30 p.m., in the Barn: why don't we do it in the Barn? Bread Loaf's answer to Sid Bernstein (bringer of the Beatles), Clyde T, is organizing another debacle in the Barn. Music and dancing. BYOB. Needed: a couple of ice chests, a few tunes, and some technical advice on the sound system. See Clyde/Box 136.

IMPORTANT MESSAGE.....HONEST!

Any student planning to attend the banquet Saturday night must sign up by 2:00 p.m. today. This includes students who live on campus. If you do not sign up by 2, you will not be allowed in the dining hall Saturday night. This is the deadline.

Also, if you are leaving before Saturday night, please fill out a departure slip and hand it in to the Front Desk. Check Front Desk for any bills you may not have paid.

Sunday breakfast is the last meal in the dining hall.

Theatre Little:

Clean-up. Coffee cups, footstools, chairs, tables, couches, and litters used in class scenes must be cleaned away from the theatre by 1:30 p.m. and returned to their proper places. Croquet players should replace balls and mallets in the racks on the porch.

Love:

Ed Darling, 17 East Washington Street, Rutland, Vt. 05703. Address change

Bookstore:

The Bookstore will close for book business at 2:15 p.m. Friday. The Sale will continue up until that time. Do come in and browse around and pick up longed-for paperbacks at 20% off.

The Bookstore will be open Saturday after lunch for stationery and drug supplies and last good byes to the friendly manager.

Unwanted books can be left in the Bookstore or in the Secretary's Office or at the Front Desk for him. James Dean lives.

Fa la la:

Madrigal singers participating at graduation: there will be a rehearsal in the theatre at 12:10 Friday. Please come.

Those singers who ordered the A Capella Singer (dedicated to Elias Howe) can pick them up at the Vermont Bookstore in Middlebury. They are at the desk under Tom Behr's name and cost \$3.00.

Will those singers who haven't returned books please return them immediately to the Secretary's Office.

So we beat on, boats against the current,
borne back ceaselessly into the past.

CRUMB'S LAST TAPE

Volume 51, No. 32

Bread Loaf School of English

14 August 1970

One, two, three...infinity:

The Crumb reminds its loyal readers of the waiters' tip box that sits by the entrance to the dining hall. All Bread Loafers who have been waited on this summer can slip their bills (the green ones) in this box and later can leave the campus with a clean conscience.

The maids should also be remembered in this way. You can see them personally or leave your gratuity in an envelope at the Front Desk.

Library lasts:

The library will open this afternoon at 1:30 for the return of belated books. Among these we hope to see Milton's Lycidas, edited by Patrides, Mr. Tayler's Literary Criticism of 17th Century England (the College library copy), Blake in the 20th Century Views series, and that constant favorite, Wasserman's The Subtler Language. At approximately 2:30 the library will close for the season. If any missing books are found after that time, please turn them in at the Front Desk.

Easy Rider:

For Mr. Tayler's Marlowe-Shakespeare exam, students are asked to bring their texts and notes.

Good Friday:

No. 1 5:00 p.m. at the Larch Well for that cup of kindness with the pressures gone. Cups and ice provided, BYOB, everybody come.

No. 2 8:30 p.m. at the Barn. Blast and debacle. Music revisits Bread Loaf. Howl at the moon or a last chat by the fire.

Addresses:

Marcia Chauncey (future Mrs. Ronald Maeda), 520 North San Mateo Avenue, #9, San Mateo, California 94401.

Patricia Henigin, 83-85 116th Street, Richmond Hill, New York 11418.

Ch! Those men of the Annex:

Heard Thursday at 12:10 p.m. outside the Barn----

Man 1: "Did you have one this morning?"

Man 2: "No, but I put some in your room."

Nickels and dimes:

1. Seniors return caps, gowns, and hoods to Bookstore immediately after graduation. 2. The Saturday lunch will be a picnic on the West lawn, on the Inn porch in case of rain. 3. The Banquet begins at 6:15 p.m. and all students and guests are asked to be prompt because seniors and faculty cannot be ushered in until all others are in their places. The graduation ceremonies will immediately follow dinner. 4. Chop Chop's last note says, "Time in woods not wasted. Lots of virgin timber. Have a good winter." 5. Bookstore closes at 2:15 p.m. Bring in unwanted books.

This is still the country. This is still The Crumb. But this is the good-bye. Experiences fade into memory, learning walks with consciousness, strangers become friends. The grass no longer knows goat feet, the Barn only echoes the silent flutter of a solitary bat, and the hills whisper tales of good cheer. Therefore go, go gladly; hammer your swords into ploughshares; the summer and unicorns will come again; from this small room at the back of the inn The Crumb bids you all a fond and affectionate farewell.



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